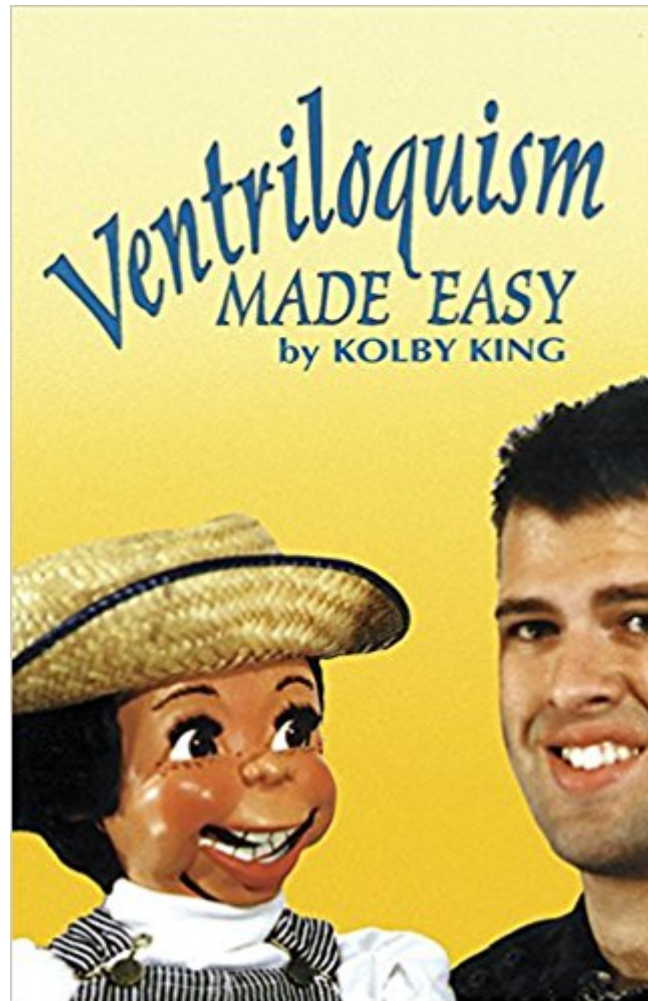




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Ventriloquism Made Easy



Synopsis

So you want to be a ventriloquist! Well, you can. With the help of this clearly written, easy-to-follow guide, you'll soon be on your way to becoming an accomplished voice-thrower. (Actually, ventriloquists don't "throw" their voices; it's simply a fact that beyond a distance of about four feet, the human ear cannot precisely determine the exact origins of a sound.) Designed by a veteran performer for absolute beginners, this excellent manual provides all the helpful hints and useful advice you'll need to master the ventriloquist's art. In actual fact, you need only learn about a half-dozen special techniques. These are very clearly explained and exercises are provided to help you perfect your skills. Among the techniques you'll master are speaking without moving your lips, creating contrasting voices, using gestures, emphasizing certain words and executing a speedy delivery. You'll also learn to develop special, lifelike effects such as sneezing and creating a muffled voice or an echo effect for the "vent" figure. The book also features a number of dialogues to practice until you've achieved a professional delivery. In addition to these important basics, this book guides you in learning how to write, memorize and practice scripts; how to use props, publicize and schedule your show, and much more. Above all, aspiring performers will come to realize that ventriloquism is not a "natural" talent, but an acquired one, and that the key to success is "practice, practice, practice!" So whether you hope to become a celebrated performer, on stage before hundreds or even thousands of people, or simply want to use the ventriloquist's art to entertain family and friends, this indispensable guide will show you how to learn the basics, develop your skills and perfect and polish an appealing routine.

Book Information

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Puzzles & Games > Magic

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

I have owned several Ventriloquism manuals and although written with good intent I find it hard to practice on my own and most are outdated as far as methods of practicing. I even own one written and signed by Clinton Detweiler whom I had the privilege of knowing and residing in the same town as him and his wife. Ventriloquism Made Easy is a well written and easy to understand instruction guide and I appreciated that it did not overwhelm me with too much extra information. All I wanted to know was how to start learning ventriloquism and some practical uses for it other than Church and Children's birthday parties.

While this book is not as comprehensive as some books on ventriloquism, it offered some valuable basic "how-tos" at learning the art. Every part of this book had worthwhile information that a budding ventriloquist can use in his/her at. I appreciate the author taking his time to share his experiences that he's picked up along the way.

Don't be fooled by the title. Excellent wide range coverage of all aspects of ventriloquism. A must have book.

Lots of good information and easy.

It's good

I want to thank you for the very good book I ordered "Ventriloquism Made Easy". It is going to help my young Great-Grandson with his new interest, which is Ventriloquism. Having read only a few chapters, I think it is going to be just what he needs. Thank you also for the quick response in sending it and the description was exactly as described. I am very pleased with my this transaction. I would recommend it.

I purchased this book for my daughter's 9th birthday from along with a ventriloquist dummy and several ventriloquism DVD's. The book is such a major disappointment. The author is too busy using

the book as a means to push his religion and finding Jesus to offer anything of substance. This very thin book is filled with fluff. He tells the reader how to record an engagement in their calendar. In another section the author even writes out the alphabet not once, but twice for those poor folks who are not sufficiently familiar. A real disappointment!

Cheery and breezy, this well written, easy to understand book takes you from your first exercises on how to talk without moving your lips, to dealing with the "problem letters" (W, P, B, M, and F) to advanced techniques such as the distant voice and echoed voice, to writing your own scripts and preparing for performance. Along the way, Mr. King provides you with several routines that you can use to sharpen and refine your skills as well as advice on giving your best when performing. Highly recommended, indeed!

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